

SUGGESTED BOOKS

The following are suggested books of interest (most are out of print) to church needleworkers that may be obtained through public, art institute, or college libraries. If they are not available locally, ask your librarian to get them for you through an interlibrary loan. Some of these books are in other languages but the illustrations are usually self-explanatory. It is a good idea to photocopy the books that are out of print and keep them for reference.

Another source for out of print books is the Internet from used book dealers such as ABE Books or on Ebay.

- Anson, Peter, *Churches--Their Plan and Furnishings*. Bruce Publishers, 1948
- Antrobus, Mary Symonds, *Needlework in Religion*. London: Isaac Pitman, 1923
- Antrobus, Mary Symonds, *Needlework through the Ages*. London: Holderer & Stoughton, 1928
- Atwood, F M, *Things Clerical*, 1902
- Barber, Mary, *Some Drawings of Ancient Embroidery*. H. Sotheran & Co., 1880
- Benedictines de St. Louis du Temple, *Guide Pratique pour la Confection des Ornaments Gothiques*.
- Braun, Joseph, *200 designs for Church Embroidery in the medieval style*. Publ. B. Herder, 1904 28 double plates
- Braun, Joseph, *Praktische Paramentenkunde*. Hender & Co. Pub., 1928
- Brown & Son, Thomas, *Designs for Church Needlework*, 1890 Reprinted & available from Lacis --see website
- Bunker, Betty, *Embroidery for the Church--A Handbook for Designers and Stitchers*. Augburg Press, 1993.
- Cledenin, Angela A, *Altar and Sanctuary*, 1944
- Dale, Rev. J.D. Hilarius, *Sacristan's Manual*. London: Burns & Oates Pub., 1901.
- Day, E Hermitage, *The Sacristan's Handbook*, 1931
- Dean, Beryl, *Ecclesiastical Embroidery*. London: B.T. Batsford, 1958
- Dean, Beryl, *Church Needlework*. London, B.T. Batsford,
- Demeaner, Percy, *The Ornaments of the Ministers*. London: A.R. Mowbray, 1920.
- DMC Library series: *Ecclesiastical Vestments and Altar Linens*. Dollfus-Meig&Co., Societe anonyme, Mulhouse-Belfort, Paris.
- DMC Library series: *Pillow Laces* 1st and 2nd series. Dollfus-Meig&Co., Societe anonyme, Mulhouse-Belfort, Paris.
- DMC Library series: *Motifs for Coptic Embroidery 2ND Part.(models 17 to 22)* Dollfus-Meig&Co., Societe anonyme, Mulhouse-Belfort, Paris.
- DMC Library series: *Encyclopedia of Needlework*. Dollfus-Meig&Co., Societe anonyme, Mulhouse-Belfort, Paris.
- DMC Library series: *Album for Cross Stitch Embroidery* Dollfus-Meig&Co., Societe anonyme, Mulhouse-Belfort, Paris.
- DMC Library series: *Assisi Embroideries*. Dollfus-Meig&Co., Societe anonyme, Mulhouse-Belfort, Paris.
- Dolby, Anastasia M., *Church Embroidery, Ancient and Modern*. London: Chapman, 1868.
- Dolby, Anastasia M., *Church Vestments, Their Origin, Use, and Ornament*. London: Chapman, 1868.

Downham, Marie-Claire, *Lace for Church Use*. B.T. Batsford Pub., 1991.

Dryden, Alice, *Church Embroidery*. A. R. Mowbray & Co., 1911

Ferguson, George, *Sign and Symbols in Christian Art*. Oxford Univ. Press, New York, 1954. 346 pages.

Fleuler, Sr. M Augustina, *Paramente* 1945

Fleuler, Sr. M Augustina, *Das Sakrale Gewand* 1964

Fortescue, Adrian, *Vestments of the Roman Rite*, 1914

Germain de Saint-Aubin, Charles *Art of the Embroider*, 1770. Translated by Nikki Scheuer, 1983. Publisher: Los Angeles County Museum of Art

Hands, Hinda M., *Church Needlework*. London: Palmer. 1907

Hall, Linda C., *Making Eucharistic Vestments on a Limited Budget*. Hymnary Press, 1985.

Hall, Maud, *English Church Needlework*. London: Clowes & Sons.

James, Raymund *The origin and development of Roman liturgical Vestments* Catholic Records Press, Revised Edition, 1934

Jenkins, Graham, *The Making of Church Vestments* Newman Press, 1957

Joseph, Elizabeth (also: Elizabeth Joseph Morgan) *Making Church Linens*. Morehouse Publishers, 1993.

Lambert, Miss, *Church Needlework*. London: John Murray Publishers, 1844.

London, Ward, Lock & Co., *Church Embroidery--A Manuel for Beginners*. 1897

Knapp, Sister M.A. Justina, OSB, *Church Symbols and How to Use Them*. Bruce Pub., 1935.

Mackrille, Lucy Vaughan Haydan, *Church Embroidery and Church Vestments*. Cathedral Studios, 2nd Ed, 1939.

Mayer-Thurman, Christa C., *Raiment for God's Service--A Thousand years of Westren Vestments*. Art Institute of Chicago, 1975.

Marshall-Martin, David, *Ecclesiastical Dress and Vestments of the Roman Catholic Church: A handbook of patterns, construction and vesting procedures..* Florida State University, 1980

Meager, Fr. James L., *How Christ Said the First Mass*. Chapter IX, *The Vestments...* Copyright 1906. Reprinted 1985. Tan Books, PO Box 424, Rockford, IL 61105.

McCloud, Rev. Henry J., *Clerical Dress & Insignia of the Roman Catholic Church*. Bruce Publishers, 1948.

McNeill, Lucy, *Sanctuary Linens--Choosing, Making And Embroidery*. Anglican Book Center, Canada. (Available from Karen Ford.)

Miller, Raymond J., *What is the Rosary & Altar Society*, 1958

Murphy, Denis G., *The Sacristan's Manual*. Newman Press, 1950.

O'Brien, Rev. Wm. A., *In Sacristy and Sanctuary*. Benziger Bros. Publishers, 1932

O'Donnell, Helen, *Sacristan's Guide*. Benziger Bros Publishers.

Order of St. Veronica, *Art of Making Altar Linens*. Our Sunday Visitor

Order of St. Veronica, *Art of Making Laces*. 1910. Our Sunday Visitor

Order of St. Veronica, *Sewing for Sanctuary*. 1924. Our Sunday Visitor

Page, Bernard, *The Sacristan's Handbook: a practical guide for sacristans* Pub: Burns Oates & Washbourne, 1922 & 1947 editions 192 pgs

Paramente des 19. Jahrhunderts aus Kolner Kichenbestiz (Exhibit Catalog of the Cologne Museum), 1980.

Pyman, Kit *Gold and Silver Embroidery*

Pugin, Augustus W., *Glossary of Ecclesiastical Ornament and Costume*, London, 1868.

Racinet, Augustus., Costumes, *Le costume Historique*, 1880
 Roulin, Dom E. A., OSB., *Vestment and Vestures*. Newman Press 1950.
 Scheuer, Nikki, *Art of the Embroiderer* Translated in 1983
 Smart, Henry, The Altar, *Its Ornaments and Its care, with notes in Altar work*, 1925
 Spool Thread Company, *Making Church Linens*.
 Spool Thread Company, *Vestments--Required for the Holy Sacrifice of the Mass and other Sacred Functions*.
 Staniland, Kay, *Embroiderers* University of Toronto Press, 1997.
 Van Treeck, Carl, *Symbols in the Church*. Bruce Publishers, 1936.
 Vance, Mary *Church Decoration & Ornament: monographs*
 Walsh, Louse M., *Manual for Altar Societies*. Bruce Publishers, 1960.
 Webb, Agnes and Rev. Daniel Shutters, *Sewing Church Linens*. (Available from Karen Ford)
 Webber, F.R., *Church Symbolism*. Detroit: Gale Research Co., 1971.
 Weston, Lilla B. N. *Church Vestments and How to Make them* Publ. Mowbry & Co, 1914 (This has been reprinted recently by Phillips Books. See their Website)
 Wilby, Noel Macdonald & Carr, Elizabeth *How to Make Vestments* Burns Oates & Washbourne, 1936
 Wood, Joseph Smith, *A Manual for Altar Guilds*, 1929

Liturgical Arts Magazine, November 1955 Translation of *L'Ouvrier Liturgique* articles on vestments including surplice, amice, alb, dalmatic, chasuble, cope, humeral, and altar linens

Fradl, Judy, *Adventures in Vestments— A Basic Guide to Making Church Vestments* This booklet is a step-by-step guide to making Gothic vestments and Simple Roman style vestments. To obtain this book contact: Judy Fradl, St Benet's Guild, 312 W Siebenthaler Ave, Dayton OH 45405. Email: Holyfrocks1@yahoo.com

BTW at the Louvre bookstore last week I bought a wonderful book. It is a joint French, Italian and Canadian venture to classify all the paraphernalia (past as well as present) of Roman Catholic liturgy. The English title is *Thesaurus of Religious objects: Furniture, Objects, Linen, Clothing and Musical Instruments of the Roman Catholic Faith*. ISBN 2 85822 265 7 (Paris 1999). Not only does it give you a description and related terms in French, English and Italian, but it is also beautifully illustrated. Amazon.com doesn't seem to carry it, but amazon.fr does.